

MARK LALIBERTE

1399 Queen St. W. (Apt 1) – Toronto, ON – M6K 1M3
cel: 647.984.6946 / e: obscure@marklaliberte.com
www: marklaliberte.com + marklaliberte.tumblr.com

EDUCATION:

2005 MFA University of Guelph, ON
1995 BFA University of Windsor, ON

PROFESSIONAL EXPERIENCE:

2005-present Managing Editor, Arts Editor & Designer of *CAROUSEL Magazine*
2013-present Visual & Digital Arts Program Advisory Committee Member, Humber College
2008-11 Program Manager & Publications Designer for *Now Hear This!* Youth Literacy Program
2006-11 Managing Editor & Designer of *Descant Magazine*
2007 Sessional Instructor (Fall '07: *Publications: Print*, Ontario College of Arts & Design)
2004 Sessional Instructor (Fall '04: *Media Convergence*, University of Guelph)
(Winter '04: *Visual Studies in Media & 3-D*, University of Guelph)
2001-03 Artistic Coordinator at Artcite Inc – artist-run centre, Windsor
(also assisted on production for 'Media City Film and Video Festival' during this period)
2000-01 Artistic Coordinator at Common Ground Gallery, Windsor
1997-2009 Founding member of Thinkbox
... *sound / media arts collective*
1997-present Founder of Obscure Design
... *freelance for various magazines, arts organizations, websites and publications*
1998-99 Special Project Coordinator at Common Ground Gallery, Windsor
1997-99 Member of Artcite Inc Board of Directors
1995-96 Shooting Assistant to commercial photographer Cylla von Tiedemann
... *specializing in dance, film, and theatre photography (projects for National Ballet of Canada, Stratford Festival, CBC, Rhombus Media, etc.)*

SELECTED PANELS / JURIES:

2014 OAC Jury Advisory Panel member (Literary Festivals and Organizations category)
2013 Jury Member (exhibitor and OCAD competitions), The Artist Project, Toronto, ON
2011 *State of the Cultural Magazine Nation: What is a Cultural Magazine?* Panel:
MagNet Conference, Toronto, ON
Q&A session (w/ David Jager) for artist Larry Eisenstein: Loop Gallery, Toronto, ON
2010 Canada Council for the Arts Jury Advisory Panel member (Graphic Novels category)
2009 *Grant Writing for Individuals* Panel: MagNet Conference, Toronto, ON
2008 *Art Publishing* Panel: Gallery 1313, Toronto, ON
The Future of Publishing Panel: Writers Union of Canada, Toronto, ON
2004 OAC Jury Advisory Panel member (Visual and Media Arts category)

AWARDS:

2013 Toronto Arts Council Visual Arts Grant (\$3000 Emerging)
OAC Writer's Reserve Grant
Doug Wright Award Honourary Mention (Best in experimental or avant-garde comics category)
— for 4PANEL curatorial project
2012 OAC Exhibition Assistance for *That's not a run in your stocking ...*
2011 The Courvoisier Collective BILLBOARD SHOWCASE — 3rd place
(\$1000 award + winning artwork on five large-scale PATH posters around downtown Toronto throughout August)
2010 TTC Bus Shelter Permanent Artwork Commission (St. Clair West line)

- 2007 Toronto Arts Council Visual Arts Grant (\$3000 Emerging)
OAC Individual Visual Arts Grant (\$5000 Emerging)
- 2006 National Magazine Awards Foundation (\$1000 Gold Award)
— for 'Still Life Photography' project in *Prefix Magazine*
OAC Writer's Reserve Grant
- 2005 National Magazine Awards Foundation Honourary Mention
— for Best Magazine Design in Canada, presented for Art Direction on *Carousel 16*
- 2004 Ontario Graduate Scholarship
OAC Writer's Reserve Grant (x2)
- 2003 OAC Exhibition Assistance for *Give Blood & Comfort*
University of Guelph Entrance Scholarship
City of Detroit Certificate of Appreciation
- 2002 OAC Individual Visual Arts Grant (Emerging)
OAC Exhibition Assistance for *Teenage DNA*
- 2001 OAC Writer's Reserve Grant
- 2000 Thames Art Gallery Biennial Exhibition Jurors Award
OAC Exhibition Assistance for *New Beauty Constructs & Comatones*
- 1999 OAC Individual Visual Arts Grant (Emerging)
OAC Exhibition Assistance for *Explaining Noise To Dead Air*
- 1998 Audio Residency, Charles Street Video, Toronto, ON
OAC Exhibition Assistance for *The Suspended Room & Fantasia Morose*
- 1997 OAC Exhibition Assistance for *Pillow Scenes*
- 1995 OAC Exhibition Assistance for *Chain*
- 1993 Mary Demarco Scholarship, University of Windsor

SOLO EXHIBITIONS:

- 2014 (forthcoming) special project for Fine & Dandy Gallery, Toronto, ON
SIMPLE SAMPLER – TOTEMS: Rotunda Gallery, Kitchener, ON
P/A/P/E/R: Capital One Corporate Art Program, Toronto, ON (curated by Laura Mendes)
- 2013 CUT PROGRAM: Monastiraki Gallery, Montreal, QC
- 2012 COLOUR GUN: Mon Ton Window Gallery, Toronto, ON
- 2010 FALSE KRAFTWERK: special project for NUIT BLANCHE 2010 (curated / funded)
WHAT A VACUUM DOES TO IDEAS, I DO TO YOU: Kennedy Art Gallery, North Bay, ON
- 2008 LOGOSCHEMACENTRIC: G+ Galleries, Toronto
- 2007 (collective) ARCHIVE: Thinkbox sound sculptures & projections: Thames Art Gallery, Chatham
- 2006 IN THE FOLDS OF A STONE ROSE: G+ Galleries, Toronto, ON
POPNOIR Button installation for Canzine (Zine Fair & Festival of Alternative Culture):
The Gladstone, Toronto, ON
(collective) ARCHIVE: Thinkbox sound sculptures & projections: Art Gallery of Windsor, ON
- 2005 (((vvvvvvvv))): Paul Petro, Toronto, ON (MFA Thesis Exhibition)
TWITCH: window project for Fly Gallery, Toronto
- 2004 .POLA: curated by Kelly Mark, online work for www.samplesize.ca
THREETIMESFALLING: curated by Darren Copeland, project for Deep Wireless Fest, Toronto
- 2003 GIVE BLOOD & COMFORT: Common Ground, Windsor, ON
TWITCH: window project @ Forest City Gallery, London, ON
- 2002 TEENAGE DNA: Common Ground, Windsor, ON
SOUND SAMPLER: Ford Gallery @ Eastern Michigan University, Ypsilanti, MI, USA
debut of commissioned 'audio' composition for CBC Radio Windsor
- 2001 NEW BEAUTY CONSTRUCTS: Common Ground, Windsor, ON
COMATONES: Definitely Superior Gallery, Thunder Bay, ON
- 2000 LABYRINTH / PILLOW SCENES 6: Thames Gallery, Chatham, ON
EXPLAINING NOISE RMX: Raw Space @ A.R.C. Gallery, Chicago, IL, USA
- 1999 BEAUTY SHIELDS / PILLOW SCENES 5: Galerie Connexion, Fredericton, NB
AUDIODROME "Explaining Noise To Dead Air": Common Ground, Windsor, ON
THE FALLING DREAM / PILLOW SCENES 4: Latitude 53, Edmonton, AB
- 1998 THE SUSPENDED ROOM: Art Gallery Of Windsor, ON
A GROWING CONFUSION / PILLOW SCENES 3: Hamilton Artists Inc, ON
- 1997 PILLOW SCENES, Scene 1: Struts Gallery, Sackville, NB

- 1996 COLLISION: Artcite Inc, Windsor, ON
 1995 CHAIN: Common Ground, Windsor, ON

SELECTED GROUP EXHIBITIONS:

- 2014 TING GRAPHIC ARTS FESTIVAL: The ARTS Project, London, ON (curated by Diana Tamblin)
 TEXT-UAL ART-IVITY: Cobourg, ON (curated by Wally Keeler)
- 2013 MORE THAN TWO (LET IT MAKE ITSELF): The Power Plant, Toronto (curated by Micah Lexier)
 THE NOISE PROJECT: 99 Gallery, Toronto, ON (curated by John Loerchner and Laura Mendes)
- 2012 THAT'S NOT A RUN IN YOUR STOCKING...: Narwhal, Toronto, ON (curated by Jon Davies)
 Toronto International Art Fair, represented by Narwhal, Metro Convention Centre
 12hr Zine Machine: special project for NUIT BLANCHE 2012 (curated by Madeleine Collective)
 GUEST ROOM: plm Gallery, Toronto, ON (curated by ArtBarrage)
 THE ARTIST PROJECT: Toronto, ON
- 2011 Obscure Design Presents *The Z'otz* Collective & Tailmouthtale*: INDEXg Printroom, Toronto, ON
 The Courvoisier Collective SHOWCASE Exhibition: Gallery 1313, Toronto, ON
 PARADISE LOST: FLY Gallery (in association with MOCCA), Toronto, ON
 SQUARE FOOT: AWOL Gallery, Toronto, ON
 SYNESTHESIA: UNFRAMED, UNBOUND(ED) visual poetry exhibition
 (curated by Glenn Robson): Edmonton Poetry Festival — Latitude 53
- 2010 BORING. PEOPLE. LOVE. DRILLS.: LE Gallery, Toronto, ON
 SQUARE FOOT: AWOL Gallery, Toronto, ON
- 2009 PAPER MACHETE Project/Residency: Lambton Gallery, Sarnia, ON
 WORN Sol[e]d Exhibition: Bata Shoe Museum, Toronto, ON
 (special project) Artist-Curated Saturday 'Playlist': The Power Plant, Toronto, ON
- 2008 JOLLY ROGERS: Forest City Gallery, London, ON
- 2007 Nuit Blanche project for G+ Galleries, Toronto
 BADGE-BUTTON-PIN: Exposure Gallery, London, UK
 FLOURISH: Lebel Gallery, Windsor, ON
- 2006 G-HUNTING: G+ Galleries, Toronto, ON
 PAPER MACHETE: Residency + Exhibition, Common Ground, Windsor, ON
 DARK POOL (curated by Fastwurms): site for *Nuit Blanche*, Harcourt House, Toronto, ON
- 2005 CAFKA International: Kitchener, ON
 (symposium/exhibition) FROST FREE: The Culture of Cool, University of Western Ontario
- 2004 RE-SHELVING: Eyelevel Gallery, Halifax, NS
 MOBLOG/ENTER: (curated by Susan Douglas) for www.mobilelog.ca
 COMPILATION #2: Durham Art Gallery, Durham, ON
 SWITCH: University of Buffalo, Buffalo, NY
- 2002 100 FLAT: group show, C-Pop, Detroit, MI
- 2001 CONTACT EMERGING ARTIST 01: (curated by Jennifer Long) @ Wagner Rosenbaum, Toronto
- 2000 Biennial Exhibition (juried by Ed Zelenak), Thames Art Gallery, Chatham, ON
 SOUND TRACKS: (curated by Michael Waterman), Artspace, Peterborough, ON
 ARTSEEN 8: (group show), Artcite Inc offsite show, Windsor, ON
- 1999 DUSK: (curated by Kim Collmer & De Kwok), Center on Contemporary Art, Seattle, WA, USA
 DUTY FREE: (group show), Detroit Contemporary Gallery, Detroit, MI, USA
 DEFAULT THEMES: (2-person exhibition), Niagara Artists Company, St. Catharines, ON
- 1998 FANTASIA MOROSE: Park Street Gallery, Windsor, ON
- 1995 SITE / UNSEEN: (group/juried), Gallery B-312, Montreal, QC
 LAMBTON ANNUAL SHOW: (group/juried), Lambton Public Gallery, Sarnia, ON

SELECTED CURATORIAL PROJECTS:

- 2012 WNDW (5 solo projects taking place in 5 window galleries in downtown Toronto) — wndw-s.ca
- 2010 SEQUENTIAL DESIRE (continues touring): 3) Thames Art Gallery, Chatham, ON
- 2009 SEQUENTIAL DESIRE (continues touring): 2) Lambton Gallery, Sarnia, ON
- 2008 CAROUSEL 23+: G+ Galleries, Toronto
 SEQUENTIAL DESIRE (group show, touring): 1) Kennedy Art Gallery, North Bay, ON
- 2007 DEHUMAN (continues touring):
 6) Woodstock Gallery, Woodstock, ON

- 5) Lambton Art Gallery, Sarnia, ON
 4) Kennedy Art Gallery, North Bay, ON
 PAPER MACHETE LONDON: Community Outreach Gallery, London, ON
 2006 DEHUMAN (group show, touring): feat. Daniel Erban, Dennis Jones, Ed Pien, Balint Zsako
 3) Definitely Superior Art Gallery, Thunder Bay, ON
 2) Kenderdine Art Gallery, Saskatoon, SK
 1) Thames Art Gallery, Chatham, ON
 2002 20 EXTERNAL v1.0 + 2.0: (group shows), Artcite Inc, Windsor, ON
 1999 THE DOLL HOUSE: (group show), Artcite Inc, Windsor, ON
 1998 DETACHABLE MUSIC FOR A COLLAPSIBLE CULTURE: (group show),
 – Detroit Artists Market, Detroit, MI

PUBLICATION CREDITS:

- 2014 (forthcoming) *The Simple Sampler*, Paper Pusher, in edition of 350 > *artist book*
 (forthcoming) *Dig Cadaver*, Popnoir, in edition of 200 > *artist book*
 CARTE BLANCHE, Issue 21 > "Cloudreams" *graphic poetry portfolio*
 DESCANT, Issue 164 ("Cartooning Degree Zero") > *visual portfolio*
 2013 *Angry Black Bang*, Popnoir, in edition of 200 > *artist book*
 THE RUSTY TOQUE Issue 5 (Fall) > "The Fear Figure" *3 pageworks*
 PAPIRMASSE no. 47 (ISSN 2291-1162) > *visual portfolio*
P...S @, Emunctory of Dreams Press > *artist book*
 Alexei Vella 'Reflections in a Multitude of Eyes' text for Open Studio: > *critical essay*
 2011 Z'OTZ* COLLECTIVE catalogue > *critical essay*
TAILMOUTH TALE > *artist book* (collaboration with Erik Jerezano)
 2010 *GREY SUPREME 01* > 32 pg full-colour volume of 'page works', Koyama Press, Toronto
BRICKBRICKBRICK > full-length book of visual poetry, BookThug, Toronto
SEQUENTIAL DESIRE > catalogue for touring exhibition
 MISUNDERSTANDINGS MAGAZINE No.14 > *2 graphic poems*
 MISUNDERSTANDINGS MAGAZINE No.13 > *1 visual poem*
 PILOT Pocket Book No. 07 > special 6-page visual poetry project + ephemera insert
 2009 *It looked like rain (Suture Fragment A)* > chapbook in edition of 125, Cactus Press, Toronto
 2008 contributor to BOREDOM FIGHTERS > 'Graphic Poems' book by Tightrope Books
 (edited by Paola Poletto + Jake Kennedy)
 KISS MACHINE No. 15 > *images*
 MISUNDERSTANDINGS MAGAZINE No.10 > *4 visual poems*
 PILOT POCKET BOOK No. 03 > *suite of 8 poems*
 RAMPIKE 17/2 > *1 visual poem*
 2007 *Ed Pien: Tangled Garden catalogue* > *critical essay* (Canada House Gallery, UK)
Badge-Button-Pin book > *profiled artist* (Laurence King Publishing)
 2006 CAROUSEL No. 20 (Fall) > *interview with Paul Butler* (Othergallery)
 LANTERN Vol. 01 > *4 poems*
Dehuman catalogue > *critical essay*
 DESCANT: Issue 133, Summer > *suite of 8 poems*
 MISUNDERSTANDINGS MAGAZINE No.03 > *1 poem*
 DANDELION Vol 31. No.02 > *suite of 4 poems*
 PRARIE FIRE: 2006 issue > *5 poems*
 2005 WEST COAST LINE No. 45: 39/1 (Fall) > *suite of 8 poems*
 PREFIX PHOTO: Fall issue > *special project, pagework: 5 pgs*
 GRIMM Vol. 02: > *1 poem*
 CAROUSEL No. 17 (Fall) > *pagework*
 THE POCKET CANON Vol. 07: *Film Multiple* (note: printed under 'Anonymous')
 VALLUM: Reality Checks issue > *3 poems*
 2004 SUBTERRAIN No.40 > *3 pageworks*
 KISS MACHINE No 09 > *poem & images*
 WINDSOR REVIEW Vol 37, No. 1 > *poetry*
 CAROUSEL No. 15 & 16, Spring 2004 > *artwork*
 3RD BED Issue 09, USA > *poetry*
 HAT Issue 36 > *poetry*

- 2003 QUEEN STREET QUARTERLY Vol. 7, No. 1 > *poetry*
 BROKEN PENCIL, Fall 03 > *visual portfolio*
 NUMB MAGAZINE, Summer 03 Issue > *poetry*
 WEGWAY Issue 05 > *visual works*
 DESCANT, Issue 120, Fall > *visual portfolio*
- 2002 WEGWAY Issue 03 + 04 > *visual works*
 3RD BED, Spring / Issue 06, USA > 'Brick Poems' *Poetry*
- 2001 SCAN Issue 01, Common Ground Editions, Windsor, ON > *Critical Essay*
 XX MAGAZINE No. 1, Windsor, ON > *Poetry*
- 1999 RAMPIKE Vol.10 No.2, 1999 / ISSN 0711-7647 > *Visual Poetry*
The Doll House, Artcite Inc > *Catalogue* / ISBN 0-9693721-1-6
- 1998 RAMPIKE Vol.10 No.1, 1998 / ISSN 0711-7647
Detachable Music for a Collapsible Culture, Detroit Artists Market > *Catalogue*
 THE WINDSOR REVIEW, Fall issue, Windsor, ON
The Windsor Salt, Common Ground Editions, Windsor, ON ISBN 0-9682603-0-6
- 1997 CARLETON ARTS REVIEW artwork+cover, Carleton U. Publication ISSN 1185-5401
- 1993 POPSIECKLE 1.0 Artists Book, Windsor, ON > *Poetry*
DEFACINGS group project, Needle Press, Windsor, ON > *Artist Monograph*
- 1990 *BEHEADINGS* group project, Needle Press, Windsor, ON

SELECTED REVIEWS / MONOGRAPHS:

- 2012 AKIMBO Hit List (May 31 – www.akimbo.ca/hitlist/?id=171)
- 2011 "The Art of Transit: the St. Clair streetcar stops are topped off by Toronto artists"
 — Yonge Street: interview by Leah Sandals
 Sequential I Canadian Comics News & Culture — interview by Dalton Sharp
 thepanelists.org — review of BRICKBRICKBRICK by Derik Badman
 95books.tumblr.com — review of BRICKBRICKBRICK by Jonathan Ball
 adventbookblog.com — review of BRICKBRICKBRICK by derek beaulieu
 uptownmag.com — review of BRICKBRICKBRICK by Quentin Mills-Fenn
- 2008 review of *CRSL23+* curated show: The Globe and Mail: Sat Sep 06, by Gary Michael Dault
- 2005 review of *Twitch*: The National Post: Sat Jun 25, The Big Picture 37 by R.M. Vaughan
- 2003 HIVE MAGAZINE, Issue 00 > article on *Fantasia Morose* project
- 2002 LOLA #13 (Fall Issue): review of *Teenage DNA*
 MUSIC WORKS Magazine #81: article "Thinking Outside of the Box" by Ken Taylor
 XLR8R Magazine: article "Audio Artivity" by Justi Echeles
- 2001 "Comatones is pure aural chaos" by Peter Fergus-Moore: review in The Chronicle-Journal, Mar 13.
 "Cutting Up Femmes" by Liz Didonna: article/review in Metro Times Vol.21 No.22 (Detroit)
 "Faux Femmes" by Craig Pearson: The Windsor Star, Thu Mar 01.
- 2000 *THE SUSPENDED ROOM*, Art Gallery of Windsor > Artist Monograph: Essays by Ihor Holubizky
 and Helga Pakasaar
PILLOW SCENES Soundworks 1996-1999: Compact Disc, Thames Gallery: Essay by Lorenzo Buj
- 1999 *PILLOW SCENES Scene Four*, Latitude 53 > Artist Monograph: Essay by Maureen Fenniak
 City Detroit Magazine: article "Mark Laliberte's Art Of Enigmas" by David Livingstone
 Review of 'Dusk' group show by Author K. Hess, The Daily (Seattle) 11/18/99
 "Dead Asleep" article by Dale L. Sproule in RUE MORGUE Magazine
- 1998 *PILLOW SCENES 1-2-3*, Hamilton Artists Inc, Hamilton, ON ISBN 0-9698141-8-6: Essay by
 Ivan Jurakic
 "Between the Sheets" by Victoria Miecznikowski,: review in I-D Magazine Sept 24-30

SELECTED AUDIO PERFORMANCES + FESTIVALS:

- 2009 Performance for LOLAFESTIVAL: London, ON
- 2005 Performance for THE AMBIENT PING: Toronto, ON
- 2004 Performance for Brave New Waves, CBC Radio (aired Oct 08, 2004, across Canada)
 MUTEK Festival, Fifth Edition: Montreal QC
 43rd Annual Ann Arbor Film Festival: THINKBOX EDITIONS 02 CD Release + Performance
 Phantom Power Festival: North Bay, ON
- 2003 NEW MAPS Festival: @ Ra'da, Montreal, QC

DANGEROUS CURRENTS, for Vancouver New Music Festival, BC
 Fahrenheit Festival: sound performance (audio involving fire sounds), Windsor, ON
 RELAY 1.1 sound improv with Thinkbox members, Detroit Electronic Music Festival
 RELAY 1.0 sound improv with Thinkbox members, Cranbrook Institute of Arts, MI
 THINKBOX EDITIONS 01: Settings CD Release + Performance @ Detroit Contemporary
 2002 bi-monthly sound performances for 'Signal' Thinkbox events, various locations
 2001 monthly sound performances for 'Signal' Thinkbox events, various locations
 1999 LOWTECHNO: performance for 'Sensory Overload', St. Catharines, ON
 1998 LOWTECHNO: performance for the 'Compartments' Electronics Series, Windsor, ON
 LOWTECHNO: performance for the 'Channel' Electronics Series, Windsor, ON
 QUIRK 05-08: performance tour of Calgary, Edmonton, and Lethbridge, AB
 QUIRK 04: performance, Forest City Gallery, London, ON
 1997 SCANNER vs DISSEMINATOR AUDIO: (live electronic performance) Windsor, ON
 QUIRK 03: (live electronic performance w. video accompaniment by 'Machyderm')
 Niagara Artists Company, St. Catharines, ON
 QUIRK 01 + 02: Spotted Dog Electronic Sessions (live electronic sound-performance
 w. video accompaniment by 'Machyderm'), Windsor, ON
 VIRTUAL STUDIO FILM SCORE: (live electronic sound-performance), Windsor, ON
 TECHNOLOGY CHEATED MY IMAGE Conference, performance, Art Gallery of Windsor, ON
 1996 Assistant Visual Designer for choreographer Rina Singha's dance performance *A Song
 From Exile*, The Music Gallery, Toronto, ON
 1995 CENSOR: guest speaker on censorship episode of ARTSPEAK TV, Trillium Cable 11
 1994 PERHAPS SHE'LL DIE: artist video broadcast, ARTSPEAK TV, Trillium Cable 11
 MEMBRANE SEQUENCE for Neuroskin: art/fashion/performance festival, in association
 with Artcite Inc, Windsor, ON
 MEDIA CITY 01: film/video exhibition, House of Toast @ Capitol Theatre, Windsor, ON

OTHER:

2013 Nomadic Noise Residency: 4-month group residency organized by Labspace Studio: Toronto, ON
 FREEHAND: a contemporary art auction for War Child (presented by ArtBarrage)
 Station Gallery contemporary art auction, Whitby, ON
 2011 FREEHAND: a contemporary art auction for War Child (presented by ArtBarrage)
 2010 TTC Bus Shelter Permanent Artwork (location: Oakwood Avenue, Toronto)
 film appearance of artwork: *Stab: Repeat* (1997) included in the feature film, *The Con Artist* (2010)